



17

Vln. I

Vln. II

Vla.

Vc.

*sf cresc.*

20

Vln. I

Vln. II

Vla.

Vc.

*ff*

24

Vln. I

Vln. II

Vla.

Vc.

*f*

*pizz.*

28

Vln. I

Vln. II

Vla.

Vc.

*arco*

*arco col legno*

*pizz.*

*sf*

*arco*

*arco col legno*

3 3 3

31

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *arco*  
*sul pont.*  
*cresc.*

Vc. *sul pont.*  
*cresc.*

*arco*  
*ff*  
*arco*  
*ff*  
*ff*

34

Vln. I

Vln. II

Vla.

Vc.

**No. 2**

38 **Adagio** *rit.* **A tempo**

Vln. I

Vln. II

Vla. *espressivo* *poco cresc.* *dim.*

Vc. *espr.* *p* *dim.* *pp sotto voce*

47

Vln. I *dim.* *pp*

Vln. II *p* *dim.* *pp sotto voce*

Vla. *p* *dim.*

Vc. *p*

53 **Più mosso**

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pp* *pizz.*

Vc. *ad lib.*

*mf f ff sf sff pp <sf>*

61 **Andante**

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *sul pont. accel.* *rit.* *ord.* *I, II*

*p ma espr. 3 3 f > pp sf p mf*

69

Vln. I *f ff sff sff sff sff*

Vln. II *f f ff sff sff sff sff*

Vla. *f f ff sff sff sff sff*

Vc. *cresc. ff* *upside down bow* *sul I,IV 3*

75

Vc. *sf p <sf> mf cresc. f > pp p cresc.*

80

Vln. I

Vln. II

Vla.

Vc.

*mf*

*pp*

*p*

*f*

*sff*

*sff*

ord.

83

Vln. I

Vln. II

Vla.

Vc.

*sff* sul pont.

ad lib. (accel.)

*sf*

pizz. *ff*

sul pont.

pizz. *ff*

sul pont.

pizz. *ff*

*fff*

86 Allegretto ♩ = 96 ca.

Vln. I arco *mf* *cresc.* *f*

Vln. II arco *mf* *cresc.* *f*

Vla. arco *mf* *cresc.* *f*

Vc. arco *mf* *cresc.* *f*

90

Vln. I *ff* *sf* *p espr.* *mf* *f*

Vln. II *ff* *sf* *p espr.* *mf* *f*

Vla. *ff* *sf* *p espr.* *mf* *f*

Vc. *ff* *sf* *p espr.* *mf* *f*

pizz. arco

95 Più mosso

Vln. I pizz.  $\phi$  con sord. arco senza sord. sul pont. *pp* *f* *mp* *espr.* *mf* *mf*

Vln. II non vib. sul pont. *pp* *f* *p* *f* *espr.*

Vla. non vib. sul pont. *pp* *f* *p* *f* *espr.*

Vc. pizz.  $\phi$  con sord. arco sul pont. *pp* *f* *mp* *espr.* *mf* *mf*

101

Vln. I *p* *cresc.* *mf*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. senza sord. *p* *mf*

106

Vln. I *p* *cresc.*

Vln. II *p*

Vla. *p* *cresc.*

Vc. *cresc.*

110

Vln. I

Vln. II

Vla. *ff*

Vc. *ff*

*pizz.*

116

*rit.* . . . . **A tempo**

Vln. I *dim.* 3 *pp* *f* *pizz.*

Vln. II *dim.* 3 *pp* *f* *pizz.*

Vla. *f* *pizz.* *dim.* *(p)* *f*

Vc. *f* *dim.* *(p)* *f*

122

*accel.* . . . .

Vln. I *dim.* *(p)* *f* *dim.* *f*

Vln. II *dim.* *(p)* *f* *dim.* *f*

Vla. *dim.* *f* *dim.* *f*

Vc. *dim.* *f* *dim.* *f*

126

Vln. I *dim.* arco col legno *ff* 3 3 *ord.*

Vln. II *dim.* arco col legno *f* 3 3

Vla. *dim.* arco sul pont. *mf* 3 3 3 *f* 3 3

Vc. *dim.* arco sul pont. *mf* 3 3 *f* 3 3



No. 4

Largo

129

Vln. I: *ppp*  $\rightarrow$  *pppp*

Vln. II: *ppp*  $\rightarrow$  *pppp*

Vla.: *col legno*

Vc.: *ppp*  $\rightarrow$  *pppp*

131

Vln. I: *ppp*  $\rightarrow$  *pppp*

Vln. II: *ppp*  $\rightarrow$  *pppp*

Vla.: *ppp*  $\rightarrow$  *pppp*

Vc.: *col legno*, *ppp*  $\rightarrow$  *pp* *ppp*

133

Vln. I: *pizz.*, *ppp*

Vln. II: *col legno*, *ppp*

Vla.: *ppp*, *poco cresc.*

Vc.: *ppp*, *poco cresc.*

134

Vln. I: *in tempo*, *col legno*, *arco*, *ppp*  $\rightarrow$ , *simile*, *ad lib.*, *pizz.*, *arco*, *pizz.*, *arco*

Vln. II: *in tempo*, *simile*, *pizz.*, *ad lib.*, *pizz.*, *arco*, *pizz.*

Vla.: *pp*

Vc.: *pp*

135

accel.

Vln. I

Vln. II

Vla.

Vc.

*pp* *p* *pp* *p* *mp*

Ad lib. Slowly

137

rhythm : choose at random

sequence of notes

2 times

break 4 seconds

break 3 seconds

Vln. I

volume : *pppp* to *pp*

rhythm : choose at random

sequence of notes

12 times

break 3 seconds

break 4 seconds

Vln. II

volume : *pppp* to *pp*

rhythm : choose at random

sequence of notes

2 times

break 3 seconds

break 2 seconds

Vla.

*pppp*

volume : *pppp* to *pp*

rhythm : choose at random

sequence of notes

2 times

break 2 seconds

break 3 seconds

Vc.

*pppp*

volume : *pppp* to *pp*

138

Vln. I

Vln. II

Vla.

Vc.

*ppp* *pppp*

*ppp* *pppp*

col legno

*ppp*

II

*ppp* *pppp*